

The Bridge

West Chicago Community High School

Volume 9 Number 12

June 6, 1980

New staff has big shoes to fill

by Dawn Osterman

"The school newspaper is something that we all should take part in, because it is our newspaper," expressed senior editor Casey Kovac. "Most people, staff and students alike, don't realize all the work that goes into the paper. Topics must be chosen, articles must be written, edited, typed, proofread, sent to be printed, proofed once again before they appear in the Bridge."

"With only four editors, there is a lot of work for each of us," Steve Binder, Senior sports editor, explained. "But things like the annual Journalism Education Association convention in Milwaukee make it all worthwhile."

This year's staff consisted of: Editors - Steve Binder, Holly Gatehouse, Casey Kovac and Lynda Simpson. Photography - Michelle Monroe. Circulation - Melanie Lycans. Business Managers - Andy Baranowski and Bob Bottomley. Advertising Staff - Mike Orze and Mike Wyer. Chief Typist - Cindy Bahlmann. Typists - Diane Haase, Linda Kostner and Peggy Shepard. Adviser - Mr. Tim Courtney.

"The only problem we had this year," Lynda said, "was a lack of participation by non-staff members. However, next year's staff should have no trouble finding writers."

Mr. Courtney explained that approximately eighty students have registered for Journalism I and about forty are planning on taking Journalism II. "Hopefully," Courtney added, "most of these students will develop an interest in the paper and get involved. The more students get involved,

the more respect other students will have for the paper. When people devote time and effort and then see the results lying on the cafeteria floor, I'm sure they wonder why they even bother."

"As far as the quality of the Bridge in comparison with other papers, it's one of

the best," Casey boasted. "And we've got awards to prove it!"

The people who will be taking the place of this year's staff are: Pete Girard - Editor-in-Chief, Hector Gutierrez - Sports Editor, Wendy Lewis - News Editor, Bobbie Walz - Feature Editor, Michelle Monroe -

Photography, Debbie Smith - Production Manager, Frank Kerr, Rick Orze, Dawn Osterman and Lisa Yunker - Assistant Editors, Ken Beeman - Circulation, Mike Wyer - Advertising Manager, Diane Haase and Lisa Yunker - Chief Typists, and once again, Mr. Tim Courtney - Adviser.



(photo by Frank Kerr)

Next year's Bridge Staff:
First row left-right: Andrea Swensen, Sandy Baum, Wendy Lewis, John Watanabe. Row two: Dawn Osterman, Bobbie Walz, Debbie Smith, Diane Haase and Lisa Yunker. Back Row: Hector Gutierrez, Ken Beeman, Pete Girard, Linda Kostner. Not pictured: Lynne Barlass, Frank Kerr, Michelle Monroe, and Mike Wyer.

What's cooking?

by Kendra Grosshuesch

The West Chicago Community High School Home Economics Department had their first Annual Bake-Off Contest April 16th and 17th. The idea came about as a way to increase student interest in Home Economics courses.

During the two day contest a total of 185 students from 11 classes participated. Judging the contest were 30 faculty and staff members of the high school and Miss Sharon Cook from the General Mills plant in West Chicago.

On the first day pies from the Basic foods classes and tortes from the Gourmet classes were judged. The winners were Paul Adamo and Bill McGuffey (Cherry Pie); Sue Becker, Michelle Lodestro and Angie Perez (Blueberry Pie); Fabian Serrato and John Hochsprung (Strawberry Pie); and Jill Brinkman, Theresa Guerrero and Peggy Shepard (Chocolate Mocha Torte).

On the second day yeast breads from the Foods and Nutrition classes were judged. The winners were Nanci Dinticola, Kelli McAllistar and Sue McPherson (Swedish Tea Ring); Jean Radavich and Mary Rodrigues (Apple Strussel); Mike Campbell, Bill Ferdinand and Tim Lawless (Easter Tea Ring); Cheryl Carrao, Wendy Greteman and Esmeralda Marmolejo (Apricot Coffeecake); Kim Doyle, Marsha Evans, Dan Risch and Janet Rogers (Nut Roll); and Tom Marvin, Sandy Alcazar and Cindy Ferdinand

(Swedish Tea Ring). Also Chuck Metcalf and Scott Rennels (Cinnamon Rolls); Silvia Gomez, Sandy Marvin, Theresa Mills and Theresa Ferre (Braid); and Cindy Quarpenki, Steve West and Mark Dempsey (Raspberry Coffee Cake). The yeast breads were so excellent that many tied for first place. The overall winner was the Chocolate Mocho Torte from the Gourmet Class made by Jill Brinkman, Theresa Guerrero and Peggy Shepard.

The Home Economics Teacher, Mrs. Patti Kozlowski, Miss Kendra Grosshuesch, Mrs. Carol Sweder and Mrs. Diane Dewolfe were pleased with the results of the bake-off. They hope to make the contest a tradition in the coming years, possibly expanding the categories to include such items as nutritious sandwiches and salads.

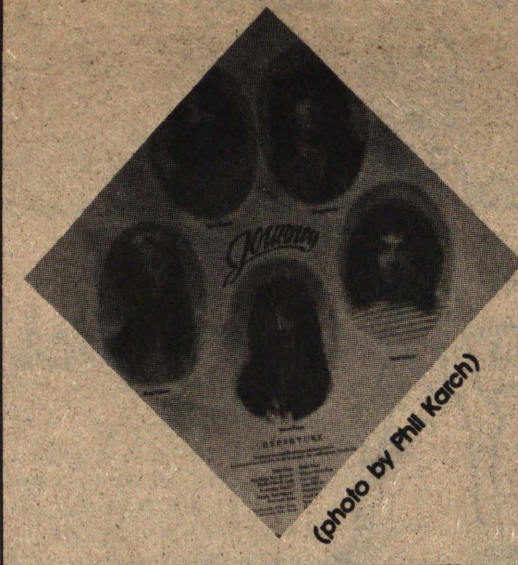
Walz takes second

by Holly Gatehouse

At this point the BRIDGE has totaled up seven awards in various areas of journalism. Recently, they received two more awards at a Suburban Press Club of Chicago dinner. Sheila Wolff, city editor of the Chicago Tribune, gave a brief talk on "What's ahead for Newspapers?"

This was followed by the award presenta-

In Features



(photo by Phil Karch)

Lorenzo Covarrubias, BRIDGE Rock critic, gives us his final review. Check out page three to find out how he feels about Journey's latest effort, Departure.

tion. Bobbie Walz earned a second place award for her article on dropping out, entitled, "Dropping out: the answer or the end?" the BRIDGE also received a first place in the Community Service Category. This award was given for the series of articles on drugs, the Vandalism fund and those on Steve Denniger.

Two other recently received honors were for editorial writing. Casey Kovac earned a third place certificate and Holly Gatehouse received an honorable mention: both from the Eastern Illinois University Press Association.

Sorry

BRIDGE ERROR

In the last issue of the BRIDGE there was an error of credit given to photo's. On the first page, the maintenance pictures were taken by Frank Kerr not Michelle Monroe. On page six the Fermilab pictures were taken by Walt Becker not Phil Karch.

The BRIDGE is sorry for not giving correct credit to those people who took the pictures.

Michelle Monroe
Photo Editor

Club Corner

by Debbie Smith

Future Business Leaders of America will attend a National Leadership Conference in Washington D.C. July 1 through 4.

Mr. Zabelin will accompany Tom Nelson, competing for a National Business Law award and Mike Turner competing for National Mr. F.B.L.A. award.

This summer FBLA members are participating in a Leadership Workshop July 30 and 31, in Springfield.

Concert Choir had their Annual Spring Concert last night. Baccalaureate is June 9 and Concert Choir is singing "Yearnings."

In Tennis, First Doubles players Randy Ayres and Kerry Frantz participated in State Competition ay 22 in Arlington Heights.

Bridge writers entered a contest where they could enter true stories in one or all of five categories. These included: Sports, Features, News, Editorials and Photo's. Entry was May 23.

A picnic for all Bridge Staff Members is scheduled June 13.

Teachers come and go

by Pete Girard

Personnel changes in the math department were the major topics of this month's Board of Education meeting.

The board accepted math teacher Cheryl Kantecki's letter of resignation, and also granted math teachers Dennis Stevens and

department, board members appointed three new teachers to the staff. They are: Richard Berg, a graduate of Wheaton College; Patrick A. LaMaster, a graduate of University of Wisconsin-Madison; and Michael Barborak, who is currently teaching in San Antonio, Texas. In addition, the board appointed Diane Bathje to the math department for the 1980-81 school year.

In his report, Superintendent Richard M. Kamm informed the board that the grades earned by District 94 DAVEA students are well above the average for the total student population of DAVEA.

The next meeting of the board of education will be June 17, at 7:45 p.m.

Board Notes

Ron Salzman one-year leaves of absence, effective upon receipt of signed contracts from two teacher candidates who have verbally accepted positions in the math department.

In order to fill the vacancies in this

Are the extra school days necessary?

As the carefree days of summer approach, the countdown begins. The school year nears a close and the anticipation of summer in a student grows.

When the warm weather starts, the drop in attendance follows. The detention or two received when ditching a class seems a small price to pay for an afternoon in the sun.

Teachers help their students pass the time with endless hours of busy work. At least these assignments make the time go a little faster.

Thanks to District 94's School Board, West Chicago High School has one of the longest school days as well as longer calendar years. The school board justifies this, the extra days of attendance for the snow days taken as well as the prolonged vacations. It seems as though our memories fail us for it is hard to remember any snow days taken this year. WC unlike some other schools, doesn't believe in adding to spring vacation these unused days. But that's okay, for we are sure we all feel a couple days smarter than our peers at other DuPage Area high schools.

So, enjoy your unnecessary shortened summer vacations and for those of you returning for another exciting year at West Chicago High School ... see you in the Fall.

"Reflections of High School"

Reflections on the water,
as reflections on my past.
Living in the present,
my mind but a looking glass.
Reflections of the goals I've won.
Of all the things I'd hoped for.
And those that would never come.

Of problems I've solved correctly.
Of the many mistakes I've made.
Of enemies who taunted me.
And of friends I'd never trade.
Of places I've been to.
And things that I've seen.
To live, and to grow.
To remember and dream.

SUPER



SUB

A.S.

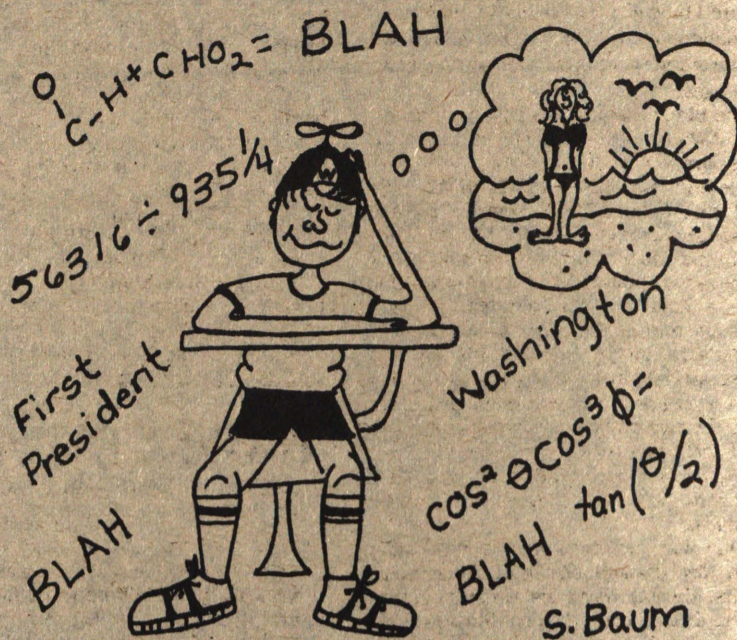
The Bridge

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Andrea Swensen
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The BRIDGE is the student newspaper of West Chicago Community High School. The BRIDGE office is located in room 216.

Letters to the editors are not to exceed 250 words and must be signed. If an individual desires to remain anonymous, he should merely state so following his signature. We reserve the right to edit, if necessary, for length and for libelous material.

Content and editorial policy are determined by the editors with concurrence of the BRIDGE editorial staff. The advisor acts in the capacity of a professional consultant. The opinions are not necessarily those of the student body or the high school.



Letters to the Editor

A field in need?

Dear Editor,

I'm writing this letter to let some feelings out that have centered in a few girl softball players' minds.

I have been on the Girl's Softball Team here at the High School for the past three years. I am speaking for several involved athletes that are being hampered by playing all our home games almost a mile away. Now this may not sound very bad to you, but we sacrifice our seventh hour unscheduled time, to drive our own cars over to the field, using our gas money to set up the field. Once reaching the field we have to put in all the bases, and measure them. Getting this all done while our warm-up time is limited, and our opposing team arrives just doesn't sound too fair to me.

You'd think a high school with our facilities and organizations would simply let the girls have a single field to play their games on. Why can't they make one now while the new west field is under construction?

I think this is totally unfair, and we the softball players of this high school should at least have a facility to play on, or do we have to be the opposite sex to be awarded that?

Candy Clausen

Sandwich discussion doesn't "sub"side

Dear Editor:

In a recent letter to the Bridge, poor famished Tony Quarto was winning because the Gourmet-Quantity food class didn't sell sub sandwiches fourth and fifth lunches.

For your information, little Tony, the Gourmet foods class is scheduled from 11:30 to 12:30, and the students have to give up their half hour lunches to sell the subs from 11:15 to 12:15.

So if you want a sub little Tony ... MAKE IT YOURSELF.

Tom McGregory
Gourmet-Quantity foods student

A thank you in order

Dear Editor

The Gourmet-Quantity Foods Class would like to thank all of you who supported our efforts by purchasing our pizza, apple pie, subs, and tacos.

We regret the fact that we sold out and had to turn people away, we did the best we could.

For those of you who missed out on our projects, come back next year when Mrs. Sweder's New Gourmet Class will be doing projects similar to what was done this year.

Thanks Again

Tom Belle
Jill Brinkman
Mark Dempsey
Maria Dinicola
Teresa Guerrero

Bernie Hernandez
Lori Jackson
Tom McGregory
Mark Netrafa

Adriana Saviano
Peggy Shepard
Denise Wetnman
Mary Yliesela
Mrs. C. Sweder

Black Stallion stampedes, while Nude Bomb explodes

by John Watanabe

Sure, I have given some films high recommendation, but this time, I have a film that I can recommend to everybody — everybody of all ages.

The *Black Stallion* is a magical film version of Walter Farley's famous novel about a boy's love for a wild Arabian horse. The movie first takes us on a ship, off the coast of North Africa in 1946. Among the many passengers aboard are Alec Ramsey (Kelly Reno), his dad (Hoyt Axton), and a big, black horse accompanied by some Arabs. One night a disastrous storm creates panic and wrecks the ship, killing all of the passengers, except little Alec and the wild horse, who go into the water and are later seen laying on a shore. It is on this island that the two brave survivors spend a long time and create a caring relationship. Eventually, the two are rescued and are taken to Alec's home, where they receive a warm welcome.

One day, the black stallion runs away, with Alec chasing after him. After several hours, the boy finds his horse at a farm where Henry Daily (Mickey Rooney) lives; Mickey Rooney, one of Hollywood's greatest and most enduring performers, gave a most realistic and sensitive performance. Rooney also gave a fine performance in the classic 1944 horse story *National Velvet*.

After Alec discovers that Henry used to be a great jockey and horse trainer, the kid asks the old-timer if he can train the wild horse. Henry voluntarily does, and throughout the rest of the film, the two are determined that the black stallion will become widely known as the fastest horse in the world.

The *Black Stallion* is a beautifully photographed flick that everyone should

like. This isn't one of those dumb "family movies" that only the people under the age of 12 will like. In fact, several children don't want to see G-rated movies anymore, because they think a good movie should have at least a few seconds of sex, violence, or obscene words. You're wrong, you infantile fools.

There certainly aren't enough good films that absolutely anyone can see. Last year, there was *The Muppet Movie*, this year, there's *The Black Stallion*; and in the years to come, let's hope that the movie industry will turn out more flicks like these.

Rating for *The Black Stallion*: four stars.

Movie review

During the 60's, the T.V. series *Get Smart* was a diverting James Bond spoof that deservedly won some Emmy Awards. When I heard of *The Nude Bomb*, I thought that it would be a half-hour *Get Smart* episode stretched into a dreadful feature-length rip-off. Would you believe that it actually works? Surprisingly, it does.

Don Adams is back as Agent 86, better known as Maxwell Smart. The film has Smart trying to stop an evil KAOS dude from exploding a series of bombs that will dissolve all clothing, to leave the one billion people of the world naked. Sure, this plot is ridiculous, but then again, so were the plots of many superb episodes of *Get Smart*.

This comedy-adventure features some clever sight gags, and a lot of weird secret devices which are always amusing. The *Nude Bomb* is much like a *Pink Panther*

comedy-mystery in its story and brand of slapstick humor. It also contains some elements reminiscent of an Abbott and Costello flick, particularly in the scene where Smart chases a KAOS agent through Universal-Studios.

However, *The Nude Bomb* is by no means a totally funny film. Some of the jokes and gags were corny and worn-out, and some of Adams' bumbling and pratfalls grew

monotonous after awhile. The T.V. series was created by the ingenious minds of Mel Brooks and Buck Henry, and his film might have been funnier if they had worked on it. Sorry about that chief.

Anyway, in general, *The Nude Bomb* makes a fairly successful comeback by Maxwell Smart, and I do recommend it for some fun escapists' entertainment.

Rating for *The Nude Bomb*: three stars.

Photo-opinion

What is the craziest thing you have done while in high school?

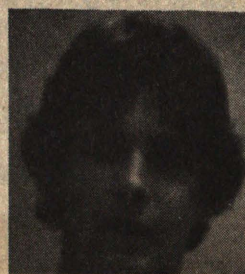
by Bobbie Walz photos by Michelle Monroe



Keith Serpa: "I mooned Mrs. DuMolin's classroom."

Melinda Sanders: "I climbed the hill at Blackwell, the night of prom in my dress."

Linda Nelson: "I played strip poker on the bus coming home from a field trip."



Chris Rowland: "I walked thru the LRC with my pants down."

Jim Zalesiak: "I got my license." Dennis Milfner: "I drove with Jim Zalesiak."

Diane Campbell: "Jodi and I once put a toilet seat, from one of the johns in Fi's locker."



Cindy Bahmann: "I had my locker decorated with Playgirl pictures and had to explain it to Dr. Kamm."



Greg Hansen: "Junior year, we went streaking thru Wheaton Central's prom party."

Fred Houx: "I climbed out on a window ledge one day."

Simpson plants her future

by Wendy Lewis

What does one say of a bright, and aspiring Illinois State Scholar, who feels that her accomplishments are minimal?

Lynda Simpson, recipient of a two year renewable Johnathon Baldwin Turner Merrit Scholarship of \$500 is just such a girl.

"It's not that big of a deal," Lynda tried to persuade. "There were tons of other scholarships, better than mine given out." To get this scholarship, Lynda first had to send in an application, and be interviewed.

According to counselor John DeLap, Lynda's score on the ACT is "in the top two percent of high school students in the nation."

Lynda ranks ninth in her class of 1980 graduates. This in itself is quite an accom-

plishment. "I chose U of I (Urbana) because it has an excellent horticulture department," Lynda informed.

In September Lynda begins her freshman year, her major prospectively in the agricultural field. "I've always loved plants," Lynda confided. "I plant gardens, keep African Violets, and other plants around our house."

While at WCCHS Lynda was one of four 1979-80 editors. "I'd like to try working on the paper at college," Lynda said.

Beyond her education Lynda has narrowed her career choices down to either one of Ornamental Horticulture or Land Reclamation. The 1980-81 Bridge staff would like to congratulate Lynda on her accomplishments.

FREE GIFT

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graduate

your choice:

*a beautiful pendant
or a handsome key ring disc.*

just for coming in!

We have a beautiful FREE gift just waiting for you. It's the Class of '80 medallion designed just for you in luxurious goldtone. Wear it as a pendant or on a key ring.

All you do is come in and fill out a graduation registration form and this fine piece of jewelry is yours FREE!

Journey faces "Departure"

by Lorenzo Couarrubias

In spite of the fact that they have never had a top ten hit-single, they're still one of Chicago's favorite groups.

While many big name bands have trouble filling up concert seats, Journey breaks at-

was more heavy than what they are putting out now.

"Any Way You Want It," that's what they say. This is an example of what I was saying. It is a cheap attempt at an AM hit-single. If that's what you listen to, then it's good.

Record review

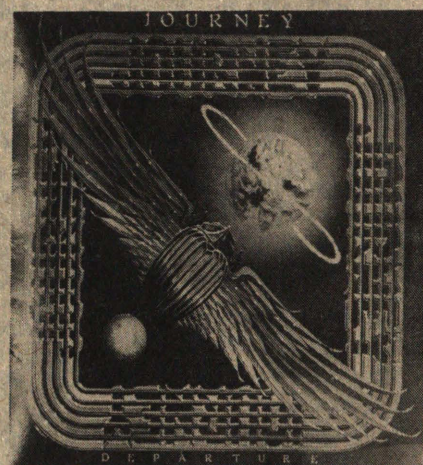
tendance records and has large, very energetic shows.

The groups that sell out shows, such as RUSH or YES, have the opposite problem, they can't sell records.

But not Journey. They are musicians that have gained respect as performers. They will prove this to their audiences over and over again on their upcoming 180 date world tour.

The history behind Journey has been a very confusing one in which members were in and out almost every album. That was until vocalist, Steve Perry joined them to produce "Infinity." This album alone brought them out of the dark and into the commercial market. This placed them on AM, as well as FM stations giving them their first few hits. *Evolution* followed *Infinity* with a big hit for them which was "Lovin', Touchin', and Squeezin'."

Now we are faced with *Departure*. Journey has chosen to play it safe by recording an album that will be a success on the charts. This way it will gross a lot more money than the last album. There's no chance that it will flop. But is this a good idea? Not really, because it will cost them all the fans who liked "the old Journey" that



The Journey continues with "Departure" (photo by Phil Karch)

Where Were You, probably not listening to WLS. The one song that hit me was Walks Like A Lady.

Journey has a very flexible style that goes from pop music to hard rock. That's what makes them a very unpredictable band. No one is sure what they will do next. It's worth checking up on though, just to see what they're doing.

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"IT'S BULOVA WATCH TIME"

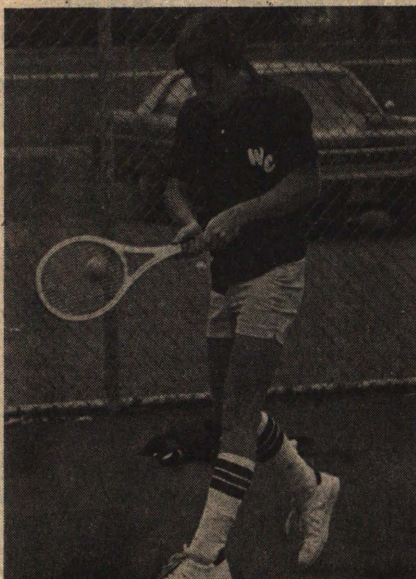
First We-Go tennis players downstate

AYRES, FRANTZ finish in state top 30

by Hector Gutierrez

In the history of boy's tennis here at West Chicago we have never had a team go downstate, until now. That team consists of seniors, Randy Ayres and Kerry Frantz. After fighting through tough competition in districts and qualifying for state, the two prepared themselves to do battle with their first opponents from Sterling.

According to varsity tennis head coach, Donald Zabelin, the team from Sterling had



Randy Ayres displays his concentration that helped him through conference play. (photo by William Spelman)

one player who was equivalent in talent to Frantz and Ayres and his partner wasn't.

"We had a big advantage because I ran into a coach that I knew and he had already played Sterling and told us about their style of play. That gave us the edge because they didn't know how we played," explained coach Zabelin.

Apparently it helped as the team of Frantz and Ayres won 6-2, 6-3. Coach

Zabelin felt that this was a key win. Their next opponents were a team from Evanston. Ayres, Frantz, and Zabelin all agreed that the team from Evanston were very good, as We-Go lost 6-1, 6-3. When asked what went wrong and why they lost, Ayres smiled and replied, "We were outplayed. They were very good."

Coach Zabelin thought that the duo of Frantz and Ayres played up to their best potential and that when they seem they were being beaten by Evanston, they should have changed their strategy after the first set.

After losing to Evanston, they played a consolation match against Downers South. The result a 6-4 6-3 victory for We-Go. They then advanced to play East Moline. Coach Zabelin felt that Frantz and Ayres, "played them tough" as they lost the first set in a tie-breaker 7-6. The next set wasn't as close as the first as the duo from We-Go lost again 6-2.

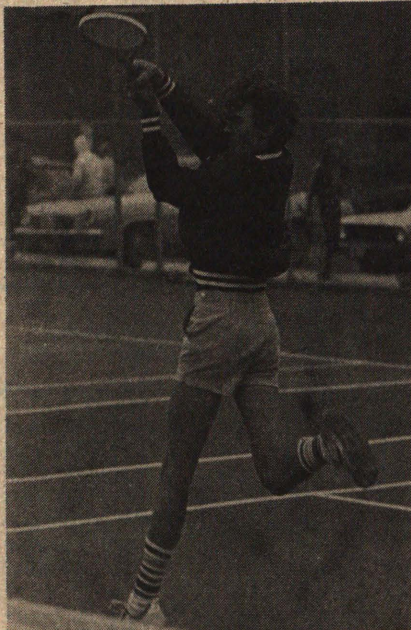
"We almost split up ..."

Out of over one thousand teams, Frantz and Ayres finished in the top 30 in the state. This small bit of history almost wasn't as Frantz explained, "We almost split up during the season because we were getting down on each other and playing poorly. One reason was because I was playing timid and it hurt our play. Randy played his best and we didn't play our potential until the end of the season."

Both Franz and Ayres never played tennis before high school and teamed up as sophomores. In their first season as a team they went undefeated and took first doubles conference. Their junior year they played second doubles and won conference again, and had a 5-2 record.

To top of the great season that they had this year they were noted the most valuable players. After high school both Kerry and Randy intend in trying out for tennis in college with Kerry at Northern Illinois and Randy at Florida.

After just three years of experience and when they get more in college, maybe we will be hearing more about them in the near future.



Kerry Frantz who played "timidly" through conference shows his aggressive play at districts. (photo by William Spelman)

We-go Scoreboard

WE-GO (A) 3	Naperville Central	8
WE-GO (A) 8	Naperville Central	9
WE-GO (A) 3	Glenbard North	4
WE-GO (A) 1	Wheaton Warrenville	7
WE-GO (A) 0	Wheaton Warrenville	2
WE-GO (A) 0	Wheaton Central	13
WE-GO (A) 1	Wheaton Central	10
WE-GO (A) 3	Glenbard South	5
WE-GO (A) 4	Glenbard South	5

REGIONAL TOURNAMENT

WE-GO (A) 6	Batavia	5
WE-GO (A) 2	St. Charles	12

BADMINTON

WE-GO (A)	Wheaton Central	6
WE-GO (A) 4	Wheaton Warrenville	3

SOFTBALL

WE-GO (H) 8	Wheaton North	7
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REGIONALS

WE-GO	11	Paw Paw	1
WE-GO	2	St. Charles	12

(H) Home Games
(A) Away Games
* Conference Games



Mike Howell (shown above) was voted "Most Improved player" by Coach Richard Howard. (photo by Lynne Barlass)

Cloudy skies, bright future for varsity baseball

by Michelle Monroe

After a disappointing season Coach Richard Howard and Terry Zimmerman are optimistic about next year's varsity team. Coach Howard said he felt being in the DuPage Valley Conference, which has a high percentage over other conferences in this area, made it doubly tough to be successful. All the schools were tough and each had good individuals, but he felt that the varsity team put forth effort and did fairly well considering.

Howard explained "Having all away games didn't seriously affect the way the team played. They had backing at the other schools, and they had played on those fields before so it wasn't like they were complete strangers." The biggest weakness on the team was "lack of hitting." The team's hitting was not as good as anticipated at the beginning of the year, as the team struck out 40 to 50 percent of the time. (Ten percent is a good percentage and you can see they were well over this.)

A surprise this year was sophomore Pitcher Don Barlass who was better than indicated at the beginning of the year. When I asked Coach Howard who the most improved player was this year, he quickly replied, "Mike Howell" who is a catcher. "He really came out and played well," said Howard. "There were other players who have improved, but Mike had definitely made an immeasurable improvement." Another highlight of the season was a game against Wheaton-Warrenville. The Cats were losing 8-0 and then came back to win the game 14-8. It was the first time they have beaten Wheaton-Warrenville in 5 years.

The varsity coach said it was hard to choose a valuable player considering they

had won only two games (that was the number of wins at the time of the writing). But



Sophomore Don Barlass added a "surprise" (photo by Barlass)

he said, "If I had to choose the most valuable player, it would probably be Greg Hansen." Coach Howard explained his reasons for naming Hansen as the MVP because of his attitude, commitment, and he got along well with fellow teammates.

The players (as a group) did not perform with the ability in which they would have liked to, and at times got angry with themselves.

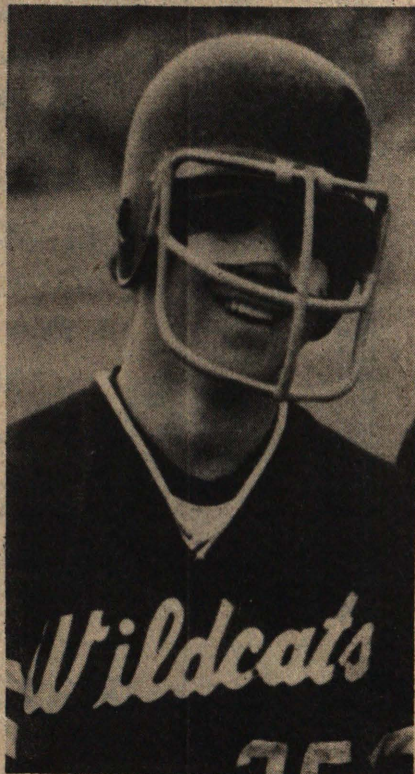
Sophomores have positive attitude

Coach Howard and Coach Zimmerman consider next year as something to look forward to. "The Freshmen and Sophomores tend to help one get through a season like this," said Coach Howard. "The sophomores have a good, sound positive attitude, they perform well, work hard, they have dedication and motivation and look to be the nucleus of the squad next year."

The coaching staff and players are looking forward to the facilities, with the new fields being completed by next season.

For this year's varsity squad there is still the State Tournament Regionals in which they beat Batavia got beaten by St. Charles in the second round.

As for next year's varsity squad — the coaches are looking for the DVC title.



M.V.P., Greg Hansen is shown wearing the mask he wore to protect his broken nose during the games. (photo by Lynne Barlass)